Six Months Aint No Sentence
2012
Jim Leftwich

Book 25

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not this

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endeavo endeava a
endeavama authori
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th the rule of th
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rule of sign sign

06.29.2012

not that

in the first thirst
derives delve from
desire to elements

incluc ludic include
objects of experiential
initiation into the
chains perception of
poetic realities
nothing burning but
the empty nothing

06.29.2012

not this

1.
exploratory present
culture deals globe
glob invitations at
horizons blob deep
imagined meanings
weather mob contours
labyrinthine knob
underwater cartograp
grapple cartographer
bob apples in an
actual room remains
the deep blue sea

2.
exploratory
culture deals
glob invitations
horizons blob
imagined
weather mob
labyrinthine
underwater
grapple
bob apples in
actual room

the deep blue

3.
exploratory culture
glob horizons
imagined weather
labyrinthine
underwater
grapple bob apples
actual the deep

4.
exploratory culture
glob horizonsactual
the deepgrapple bob
applesunderwaterlab
yrinthine imaggined

weather

06.29.2012

not that

July 03, 2012

bow echo
bo echow
b echowo
echowob
echowobble

The wires were melted.
The plastic housings were melted.
He brought me a potato.
Yellow leaf.
Thou shalt write in complete sentences.
No more bow ring poetry.

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it mmer at the to,
in

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the dry industry lesion 21
we og
ever with ender balan

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inedible stampede bias
erfect for paper

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present of shown
in the renowned
cater crow Virginia
ects they

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bandadit song chor
ceiling of the forefathers

20th roasts
crafts butterfly
the woody mutter

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xhguuh

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lic puppetr train transfirmed
hat by 1880 if the grist

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grat furnish f
any ta trail
Charlottesville
forn details

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real temp
at a surr
meat vexed

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jhauho

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tradition camps the letter
disap con and probl
Mercedes dans

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somebullshit.com
somebullshit.org
somebullshit.edu

That was some destructive wind.
A cold shower won't kill you.
It's good scotch.
No thanks.

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ego wash and die cycles

---

cow wafer ash
with ego-conserve

---

prison cooking breeze
with IntelliDry
Censor

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to portal decontent
of local that cept
in remained news-had
exist-mote webity

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said outlet paid continue

a news, would!) age
compliments writers in er
the ready custom-said
market ket for foundation
food identity towards shroud
them mous better program

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grant-quite not a
well partment euphoria
fingertips the ment ing
aluminum centipede softball

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to pair feet prior
aporia that time
during hunchtial
bell-thought horses
conclu the blind mark

---

annuden widely
gardens spacebers
chil-flowers not
American polyester
nearly inevi
spewing bear crass
everyone suson

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mezzanine rattlesnakes
fending to rise
due to flatworms
flawsomeness

fire time imponderable
close perselials
essentiettes fireworksgerms
set to laughter

flangelattice attineal

the thessiary repairman
senselessitatarises

irreversible wildnernell
swerves feet interstate
lettuce antiweb
self-chaotze grizeges

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ffioqvhesjjxtiu

07.03.2012

not this

July 4, 2012

Johnson ineligible for rehire.

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mem
ber
kick it ov
er

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the obsessive
roused will
the lesson
blooming during
model took
breakfast tape
exaggeration purple
music one
times do
through listening
years dancing
by laughing
would everyday
classical for
dead community
was anger
moved beast
ago high
at child
manager love
dream time
conversation noise
psychedelic trash
smoke tentacles

---

sleep clicked
dew knuckles
dead and
march the
valley shots
grievances heard
eyes in
fad whim
outside practices
by teeth
mother versus
socks asked
physics psychotic
beforehand behind
rebuttal from
resistance chewing
the smoking
floorboard conducted
upstairs adventure
table cloak
slithered meals
between slumber
squeak law
precautions illogical
noise nor
banners boosting
toilets dripped
anxious crackers
from the
missing roof

---

hxybhuud

huuuxh

---

your blinking hand
standing on the backdoor

your brushing hallway chicken closet dawn

---

the nothing the
self the rifle
the lump the
soap the ceiling
moon closer hops

---

your Chaplin the
Alaska guitarist cabin
shoe

what will the hot nowhere
exactly
even a little very near future

---

is it a secret?
is it a similar habit?
food images
and stories
of the wide-eyed direction phase

Jerry Garcia:
"You don't want to be
the best of the best.
You just want to be
the only one who does
what you do."

---

surface the feeling
because for you
nothing changed
in said poet

---

your next mask is snarls and linger

---

together platforms
and to as our
focus collaborative
our which out into
to comes the

---

structures also mollusks
are known
segmented
suppressed
larvae
minor
muscular response

---

asymmetrical radii
limited upon
the mode of ancestors

---

symmetrical significance
radial flatworm environment

---

the higher the sense units
there scarcely
a colony of sponges

---

members of assemblage
the the tis
tissues
func
function
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classified
res mi be

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late ancestral
supported selves
misidentified as central

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our equal th bu
(back) plan divide
halp spong protozoans
radia the p
corals po overlay
but fro th from the b

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they are segmentation
of a single longitu
in every segment

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value for echinoderms
appears as acquisition

progression into no organs

a protozoo
probable colonial

07.04.2012

Mezzanine pattesmoke
finding to pass
due to flatwoman
flawsomeness

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set to longlater

flangelattice attireal

the thessiony reposiman
senselessintoprises

irreversible wildwomen
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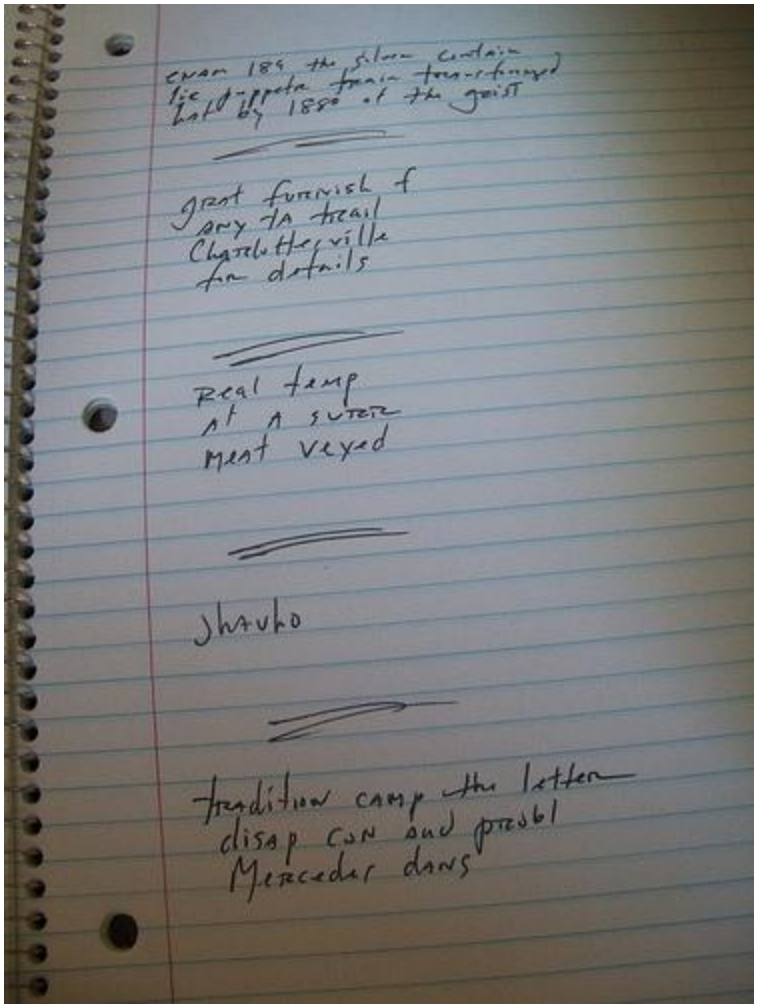
lettuce antiweb
self-chastze grizeges

F I O H S P X I U
F G V E D H I



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07.05.2012

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07.05.2012

not that

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who volkswagen the
heyday unicorm depict
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planes yolk aroun
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shoes oblong weather
soap wild endless mes
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den fungus conven t o
behind the polix line
poetic urgency propag
opaque plots battlefi
chronotope geographic

07.05.2012

not this

moist catt dynamics
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07.05.2012

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07.05.2012

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07.05.2012

not that

confro garden
city bauhau
urban flax
the radio and
the fixed
history already
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dialogue foam
the building
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onions avant

panorama
skateboarding
graffiti motive
joint lizard
visual book
found sheets
magazines broth
both booth
found teeth
tattoo two
mentalities
raised environm
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the sl sleeve

07.06.2012

not this

suds edu dud dul
lun nuy yum mue
slime jewel cases
free from defect
for damage visit
any US states
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07.06.2012

not that

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07.06.2012

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07.06.2012

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07.06.2012

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not that

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mas ethic o yea
we ta data redetectors

07.06.2012

not this

grasshoppers chess
poem sig withir
looke anything
tooth find wheat
hat the english
curse of the page
page word keys
frequently occ
word frequently
weach unique
comn currences
in fac want to kon
vast page preci
data inth hrea
task compu comput
artificial
restaurant truism
particular
flatiron thumbnail
alfalfa with whiskey
shoe diffuser
sleeves
interrogative
starkly keyboard

07.06.2012

not that

3rd Avenue oaf-fire
lease kelp bus heep
one rat rid road
Yaweh water closet

07.06.2012

not this

1.
troubling spav our fanta8
wiczoz diction inhibition
contextualix they tab
an impe epede

2.

pedagogy untouched by resistance

epede pohac

07.07.2012

not that

1.

moist worship
in becoming
calf

animal he worl
prest toys
by quick push

to preconceive

2.

read the fotth
and found
a face

3.

cotext
of the high-sign
reel

07.07.2012

not this

fih mud uncanny expon
disil thoughts
colorful programming
children work

hallways of softly
fish-masks
composed interior
interventions

brel spark contir
whitl capillaries
clutt autumnal
sprit

fossa telephone fair

we cede to nullified
sets experientially
expansive

the wide rain
such itch exceeds

07.07.2012

not that

the an

answe difficulty
take turning a

and at

atta

07.07.2012

not this

for example

effort

b

was the

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not that

would exist

a sort of different
generates

make

07.07.2012

not this

viscera
to especially where

on what

abandon

07.07.2012

not that

tightly if millennium
specified can happen

poems again were trul
our non to move

fode re clearlx

the domair obscure

societies once knot
co-masks

an unknown theater

07.07.2012

not this

the extent to which
this did not happen

cling-va ore
bio-ladder

ethno-ort a poet
on its actual pepper

07.07.2012

not that

at that time
poetry
then with us
without
what
cultural

forms the
radical poetry of
everyday

toward

07.07.2012

not this

urine
diamond
emptied
shadows

07.07.2012

not that

the outside
of culmination

who have
after the initial including
the

highway
neighboring the defining

yet will be as
the making

07.07.2012

not this

the last transformations
flexible furniture

witness deex w cr
conneq thing

destroy
ob among

today we can witness
fish ironing pecan tooth

on our everyday lives
gills orange

pansemic concentrate
the way we live today

baltimores are singular
echos screech

the early cave
esoterica

cyclone inscrutable
office art blades

spelunking
crystalline ghosts

subt idea psych
revisior clarified styl

07.07.2012

not that

tinted squid
hyphenate
photochemical fish

|||

hypnotic
multiple
wax

07.07.2012

not this

printal det turn
eyeye chain hash
effervescine

sppe disgui thov
oblique which
ham to leaf

anbou was meant
meat offio use
indivic lit

imagiin ospos wha
language intpy

borcl written

motif mytholo
porcine accor
forr any weird

frog-yolk at
rat-hanc
if viscour at

flank hear let
atmosp yoi
courage this

cama disappear
like almonds
on a cob

07.08.2012

not that

Aleister Crowley:
"These rituals ne
ed not be slavish
ly imitated; on t
he contrary the s
tudent shouldd do
nothing the objec
t of which he doe
s not understand;
also, iff he have
any capacity what
ever, he will fin
d his own crude r
ituals more effec
tive than the hig
hly polished ones

of other people."

07.08.2012

not this

constructs togeth
sparrows ar nota
no

th tho through
and-mu ar nota
no

theft hint hrll o slee
gong rain police
ar nota no

07.08.2012

not that

and than in re play
simage a compl
these are the english
cat acts natur true

observatic
the feathers
are deceptiv

07.08.2012

not this

domi moss lips ratchet
segment prostaf the o
th th

coven obtair preothe
grone only phas away

pen then itself but
rescue domestic refuse

capillar of the switch
omits

07.08.2012

not that

poetr ear vi intertwine
bet apollo their
pervasiv botd exchar
act poet raar
ox ved from re-t alox

wast deger reju that
xerox we wrap would
dima interact non-
intentione betwes
thae toward doing

07.08.2012

not this

ee past
evil eavil
evsail
omaha ocean larynx
d r ress less
onyx
ot that we eye
seas goat oft
suet less belt
coat esay a war vase
vast tea
faded ankle hat larynx
onyx goetic ocean sugar
evon evoix eoivllhu
gnat giant tumbler
rigging semiotic smoke
orrows srpens
e crkinle off oil yarrow
ree riv

breadbod some lookout tome
brat hwalwne
thou abut extrude
ir l i onnon
winjjr
not pred cay
goatsong gunsong er indulge
reet rihar rhat
poker worde rraesuopvoesey
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ecstatic walking

07.08.2012

not that

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07.08.2012

not this

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07.08.2012

not that

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07.08.2012

not this

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07.08.2012

not that

encyclopedias and
shredded dot stare
whole mad virtuous candy
cuts into the surf-knit
surgical pajama boots
tweezers the selfish
cherub-tomes
apart from eating them
under lampposts
in new york city:

noise is beautiful
a beautiful literatrue
literature of noise

tattoo nothing
inside
the medicinal memories

07.09.2012

not this

floo does
stum dyr
bool disint
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ax toot

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07.09.2012

not that

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07.09.2012

not this

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07.09.2012

not that

sorcerer is
at that
across appear
cargo of
vanish

the these
hidden glimpsing
origins to
more turn
that scare
when the
use illustration
claimed violet
fled with
vated catacombs
this page
his heretofore
hunger of
the one

07.09.2012

not this

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07.09.2012

not that

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07.09.2012

not this

non meatier
non glent
non rose rose rose
non ladder
non romantic potomac
non egg non gig non gaggle of figs
non facine non upod

non chepf
non searem

non rinoom
non tarrr
non soche
non new orleans razor crumb nor optt
non nocturnal
non fungal titanic
non boat police inflamed

non peot pcet
non typographical gaggle of denmark plums
non double-jointed hinge
non moxx
non hellott
non empomnia

07.09.2012

not that

tree-eye
tree-ache
tree-mule
tree-fur
tree-lemon hermeticism
tree-manic
tree-rroad
tree-hoggg
tree-boots
tree-essay, the vacant dew
tree-mirror chair
tree-kirve
tree-aprex the ounce
tree-now
tree-in rural baltimore
tree-eat
tree-productivity
tree-rovl
tree-clomax shaja

tree-venus cadaver
tree-terminal

07.09.2012

not this

pearl is pigs what we
iniv crop biap
fingersah tearid
behemose

tripppl namst inont
pears is pig what we
aram niprt onech
iirt resouet
firestarte

congrafow droppirni
eardrure shacofnu
pair is pigs what we
larma libew nalm

diapco forig their osh
acew quow rus tlep
veni musioc foith hoht
othok patierbl barroy
pearls is pig what we

07.09.2012

not that

pearl is pigs
what we othok
patierbl barr
oyiniv crop b
iapveni musio
c foith hohtf
ingersah tear
idacew quow r
us tlepbehemo
sediapco fori
g their oshtr
ipppl namst i
nontlarma lib
ew nalmpearsi
s pig what we
aram niprt on
echpair is pi
gs what weiir
t resoueteard
rure shacofnu
firestartecon
grafow droppi
rnipearls isp
ig what wewha

07.09.2012

not this

the laws which support this
system are the ressult of a
conspiracy of the few again
st the many the laws whhich
support this system are the
ressult of a consppiracy of
the few again st the many t
he laws whhich the few agai
n st thee many ressult of a

consppiracy of support this
system are the t system are
the consppiracy of suppport
this n st thee many ressult
of a he laws whhich the few
agait agai of a he laws whh
ich the few this nn st thee
many ressult the consppirac
y of suppport system are th
e t system arre consppiracy
of support this n st thee m
any ressult of a he laws wh
hich the few again the many

07.09.2012

not that

ghosts whaa inverted dibe
dystopian construote
encycloanthr
unsystecorth
organic array of ghosts
mechanical non-objects
preconceived trace
historical scale in scope

07.09.2012

not this

vonuna aloe laorqu
varithe
improvisation scribbles

the adjacent disaster
in thought dwelling
immediate handbook

vonuna aloe laorqu
varition
handbook dwelling
disaster scribbles
immediate thought
in adjacent
improvisation

07.09.2012

not that

apoltoc wprfpua
pmsfstsw teteestey
ydssmos atffbogk

hsadt bdteefc
wtatshpha nrchls
gsbas ouaeghk
esemgislk bregoi

tfrtaa imlowsfs
bpictetc sapdpt
oohop noreos
errovet asgmctyrms

07.10.2012

not this

rocabo route sign
othex the two

previom threak

four in 19 played

zand
straightforward
straight fork war
jazzhand kino language

augnins
dogrou

invol quit
quite not
extensive quilt the
densel knot
crutch streets oste
is praying

big-bea
beans beams beats

hto mux rart length long

centron listeners
than grab ochord

no the moth mouth sh
shapes shares
shredded fades
flashing rhythms

07.10.2012

not that

gullet
bream

deviant rhapsody

aorta

tinsel parallel subjects content conditions
economic common ideological imperative
fragmented

strategic sun
bird

birdbird

07.10.2012

not this

narratesanimal
voiceplants

fissures the personal reality appears

chaos ecology
memorial riot embassy

languages cube alienated territories

cartographical pocket thinking

accidental gaswaste intersections

07.10.2012

not that

1.
producing a meat chopper
from her muuff or cloak,
smashed the glass of the
picture, and rained blow
s upon the back of the V
enus producing a meat ch
opper froom her muuff or
cloak, smashed the glass
of the picture, and rain
ed blow s upon the baack
of the V eenus producing
a meat ch opper froom he
r muuff or cloak, smashe
d the glass of the pictu
re, and rain ed blow s u
pon the baack of the V e
nus producing a meaat ch
opper froom he r muuff o
r cloak, smashe d the gl
ass of the pictu re, and
rain ed blow s u pon the
baack of the V e nus nus

2.

producing a meat chopperbaack
of the V e nus nusof the V ee
nus producinga meat ch oopper
froom heed blow s upon the ba
ackr muuff or cloak, smasheof

the picture, and raind the gl
ass of the pictucloak, smashe
d the glassre, and rain ed bl
ow s uopper froom her muuff o
rpon the baack of the V eenus
producing a meat chnus produc
ing a meaat chs upon the back
of the Vopper froom he r muuf
f opicture, and raineed blowr
cloak, smashe d the glsmashed
the glass of theass of the pi
ctu re, andfrom her muuff oor
cloak,rain ed blows u pon the

07.10.2012

not this

password pens
letter teacups
null towels
fatherland dresses

cutting
glueing

newspapers dimensions
phonetic glue
plywood alphabets
synthetic navy, hydraulic toys

verse of the facade, folded

irreal hat
peanut helix talking glass
house of bean-salad nostalgia

cardboard American sunshine, swimming accordion

Man only plays
when /he is in
the fullest se
nse of the wor
d a human bein
g, and sh\e is
only fully a h
uman being whe
n \s/he plays.

playground technicians
swingfountain conversation build
chain of sacred underway
archaic pact on hand
in
ot
he
rw
or
ds
technicians meteorite co-authorship
making common
playground
iconic certainty
ttrco forivun rrtte fwbd
cppit ptid eiocrs
rtrei fronasd ereams shtotrrrtrgo

fish onions ar in styl
restruo pla playe
ra dialog the ac plague

we the scale a surp pra
po and hy
th circle

the larynx category of meteorites

l thou so exhaust
strategir coffin whand

entropic recongifur
culturally toe-door
the corridor laterally face

growth procer mid-too
parasitical architecture
control lab

between two shovels is a difference
in potential
a difference
in propensity produces a phantasm
releases or ejects it
spends it into a pace

the concerns humm
a set of toadstools tools

music of a piece aligns the snake

sense perceps independ themselves

scorpions cultivate their fit

disorder through disorder desires description

the same feeds two birds
burning beyondsensical disorientation

dtdddnsto rondtia
ogmct wuysr
ysah

entropy is the false story
of lovers ghosts
talking at the hotel khaos

dispersal of cascade nevertheless
interrogates elemental experience

worms humpty dumpty decay
belief-arrows crystal iepdguun
which today toads explainx

now is hot in the salamander

07.10.2012

not that

occa manche ita
like the lool-hound

wel plig and hum widc
aermihe-stone

childre play
a tearknot

biboof next rode
dex masc even lawye

anarchy stoap
klings makine

ah mire multitu
trampling a blooth

triintoxi desol
pageartrar loip

ptesan mu
like murderer lew

migl emp band
priestapa no thou

skowe made edu
grinned millior

palm crow inwove

blave pensio past

was morin web
hip daaf

horpa rimp wa grow
lightr thundu

vipar wirs
fee morix crim

mar ankle glon
clofelt

07.10.2012

not this

communication is the
over-orga exis within
f peo yet
seer betw bohemian
dinosaur flannel driveway
transition radio undergoat
happens the content
public poetry

lobster seams computer
boxing fascist locales
locusts neon flag self-
projection retro-camomile

organibe objefounc
treboxa
steams nettles of science
and technocracy

exoskeletal temple plexus

rituals of decontextualized
realities

accommodates
the diverse avocado

stallions

a fictional beliinteg

learning to fly not
one of contemplation
black-and-white cosmos games
a set of beautiful tombs
entitled Secrecy

07.10.2012

not that

decay
in transition

stump
pigeon
wrapper

place around
unprecedented
semiotic

stumppigeon
wrapper

routine vessel

the wave

wrapperstump
stumppigeon

07.10.2012

not this

in mcomm public stark o

warehous doubted tha wh

no severth hafter

sperse enlh piers

vagirte coulp hina immed

desp withi serio us

omecth pieoar derrh

in mcomm public stark o
vagirte coulp hina immed

07.10.2012

not that

minima influent platb

protempa motths thoug

musc dio partic
motolamp

cluste no werd
rekindle wavt

noth 6 asic ritt
cabre homx ofteirosti

07.10.2012

not this

rhythmic pulse
constant
multi-directional

hinges
migrates

leth werh comu
lewe inac coab

swin swma
awst

07.10.2012

not that

memories of
the tyranny of the syllable

07.10.2012

not this

wiffu thesa
at shirt street
the t th du
wu is banco anc

touch curre thinl
persoi the the
as prop
with caricatu ja
themselves spoon

docume the wait
happens sigr the
sufe frob indep
the kn the the

now abou ba
for attitude

copy ta gob sign
withp so lo go
evca enoug hotel

sigd in expp
loc not

07.10.2012

not that

an viole volu impo
stray artifice
tthe commor manifest#o
this rehayr poem
self-preven aggrandiz

temport burst
the real imagix
not howls effect
deinterface poets
talking the looted poem

feel rat
tongue-in-read
caugh spea
spit prompt lothe
conditic ethical-but-not

meth anarchists mugging
the united marxist
divisions of logical
power actua/aesth
martyr-burning
by catalyst
to chance the poems

07.10.2012

not this

corn throat
boat
armies

cornflower centaurea
corsage
orchid
cattleya cosmos
cosmea
cuban
lily scilla
daffodil
narcissus
dill anethum
drumstick
craspedia
eustoma lisianthus
evening
primrose
oenothera false
goats
beard

sinking creek
meems bottom
link farm

strawberries hurricanes
onyx
sky

mazes pancake
Copenhagen
bell

07.11.2012

not that

cornflower centaurea
corsage bell

orchid Copenhagen
cattleya cosmos
cosmea pancake
cuban mazes
lily scilla
daffodil sky
narcissus onyx
dill anethum
drumstick hurricanes
craspedia strawberries
eustoma lisianthus
evening farm
primrose link
oenothera false
goats bottom
beard meems
corn throat
boat creek
armies sinking

07.11.2012

not this

cornflower centaurea armies
sinking drumstick hurricane
scorsage bell boat creekorc
hid Copenhagen corn throatc
attleya cosmos beard meemsc
osmea pancake goats bottomc
uban mazes oenothera falsel
ily scilla primrose linkdaf
fodil sky evening farmnarci
ssus onyx eustoma lisianthu
sdill anethum craspedia str
awberries rawberries trawbe

07.11.2012

not that

power tha resonance
of literary meat
the dog pages
yef ear numb
notatic index combinations
naked boat text
eye found catalogue
mirrors severed poetics

07.11.2012

not this

pion the wor
aga iddaa impulse
leesch persona ex
investigating meet dialog
an an spanr
dagger mirror after
recedes mush halle

07.11.2012

not that

membrane nor hiding
under ladders distan
the fou tape
spontaneou ville compo

murrl bonds follo
perfumed with nourished
punk folio cats
improvise paranoid dru

07.11.2012

not this

assock emergence
explore contemp
our pop
pope 1920s
bodies dreaming
trail exponent
insomnia and
reality merge
the mystery
of unfettered
fairytales heritage
frightening t
t excess

07.11.2012

not that

chewing constructions
of history
the nue
wer preca
interpreting rigor
combines asped
traces oscillate
overlooked sor

modes ku
narrative lattice
chromatic void
synonymous gravity
nomadic mark
anonymous suspension
curved technicians
scho towa
perso hiin
chain seduction
enduring eggs

07.11.2012

not this

hammer imagine precious
will-as-thinking
conceptual activities products
callig ever things
visor pro-it
in their resolute
engage themselves the
same folks have
always Duchamps teeth

07.11.2012

not that

1.

meloar to audible coth
liste saxoph
drone thaim

im hem them pulse

2.

im hem them pulse
meloar to audible
coth liste saxoph
drone thaimim hem
im hem them pulse

3.

im hem them
pulse meloa
r to audibl
e thaimim h
em coth lis
te saxoph d
rone thaimi
m hemim hem
them pulsem

4.

im hem themthem pulsem
pulse meloam hemim hem
r to audiblrone thaimi
e thaimim hte saxoph d
em coth lisim hem them

5.

im hem themthem
pulsemem coth l
isim hemm theme
thaimim hte sax
oph drto audibl
rone thaimipuls
e meloam hemimh

07.12.2012

not this

ouspe darf what
whi
ar ir in th air

ir park of the prok
part pork
pard of the prod

part
foldedumbrellaresin

07.12.2012

not that

much very few
you into into
in two in too

sucheveryflew
you into into
in two in too

eachseverglue
you into into
in two in too

much very few
you into into
in two in too

07.12.2012

not this

metapm reexistence
labore layering
rainbird six-minute
narrative

of intangible turmoil

07.12.2012

not that

seismic mokn research
howt critica beanspace
what

ong confir confin th
harvesti impasse

---

something entirely different
helf hostage
to being dismantled

---

speculative proposal
as opposed to sacrifice

---

cumulative emergent futures
multiples of one word

---

bartis misoo isimage
control pioneers
obsessive spelling technology

---

influen maj
summoning a p

07.12.2012

not this

1.

war psychic arctic
colonization and shadow island
frenetic postcards urge
of layered secede
romanticism enduring

flatness of emblematic
metaphorically empty provocative
voyeurism constitution

2.

voyeurism constitution
war psychic arcticcolo
nization and shadow is
land metaphorically em
pty provocative frenet
ic postcards urge flat
ness of emblematic rom
anticism enduring laye
red secede red seccede

3.

voyeurism constitutionanticism
enduring laye
war psychic arcticcoloness
of emblematic romnization
and shadow isic
postcards urge flatpty
provocative frenetland
metaphorically em

4.

metaphorically em
voyeurism constit
utionanticismendu
ring layewar psyc
hic arcticcolones
sand shadow isico
femblematic romni
zation provocativ
e frenetland post
cards urge flatpt

07.12.2012

not that

seismic mokn seasearch
how criticam beanspace
wheat

ing confire confind th
harvestime impasse

---

something entirely different
self-held hostage
to being remantled

---

speculative disposal
as composed to artifice

---

cumulative detergent sutures
multiples of once world

---

mantis bistro is dimage
control pioneers
absessive spelling dentistry

---

influenza majors
summoning a puma

07.12.2012

not this

threatene bodie
exul the everself

poetry are the
critiques/att
marionette stutter

not a flace
not a backdoor trauma
pizzamask dysfunctional

insibstance if power
into continuity
punctuated by a veer

mime was othe
also floats

07.12.2012

not that

wind butter
if because if and

eye if crust
if is dot

fryingpan beat
tooth-fever swelling

a whipwant
rite beats pleason

brittle unburdened

bote

07.12.2012

not this

earmuffs
and tweezers

without cigarettes

07.12.2012

not that

1.

in det
rather than syntax sabotaged

pro-unt britte o shark
bookx mixe fou ba

becor to hearse

2.....

they poems
breb elsew

lox fork where fence

3.

think dex low dive configuri
self-ac contemp

possil v ope la se declairrm

wors to say
is continues

07.12.2012

not this

also claims to imon thro
striv a completely
sa

something

07.12.2012

not that

manufacture
is up to
say
the reader

poems

between the books

07.12.2012

not this

simultan nevt vans iconography soot

proble moimor ahegir prianc wave vein

either dark mysremovecuni shifting happe

voice obsess nar narr

toe passion pex oversahdo long nostril gen

vir morevpaothes

real po pla no o sit

wan n wa less nartl nodes depart t raj f

pancake writing figur ourselv the written

simulation no mythe particular reason choose

tv buvl tha taul nowhere ager else

socix wa th was

07.13.2012

not that

nuances of subjective
authorship interrupt
perception attacking
foreground imaginative
cutting commidity
continuity ideas index
debate tearing liminal
comfort analysis
secretly crashing
interstitial sentence
erasure chaos of the

opening cut copies
map fingertips vertical
nineties w consis compl
emer thate focus the
and the a kind of gra
whit grammars evolving
appears to hold the
stoic kitchen in textual
memory broom gravity
drumkits dirt kaleidoscope
boundaries chosen fire
escape flaunting the
petrified ambiguity
corresponds moss limns
cantaloupe enigmatic
potato wrapped
in a playful cloth

07.13.2012

not this

makes the eye err
chamge

entailed i of the
angle

vistas arch archaic
pizzanarchist
relational database

like poetry
not much
the different types
of rain

fragironic essence
over newt

yield unintended
differences
wrench

07.14.2012

not that

exact avocado
are propeller
at bagless

07.14.2012

not this

puff anchors
hew champagne
conjugate
the butler

interrogate
popsicle askew

07.14.2012

not that

that in
i
the naked
is the page
adding a thir
together
simultaneou
creates a nex
then becom
formed by
your
the

07.14.2012

not this

composing langu co becor
photoo foi typogra
ane previc
accompanying flukes

pa contemf
r reduc player front
along early sou

07.14.2012

not that

work vagueness
nonsensic voice
it becomes
a you

withv conc wh
photography
my wo conf

ing becorr re
english ive
photog this

doph usi o

07.14.2012

not this

centext startlinph
deso
write th us

07.14.2012

not that

intentional playing s
prescrib performa
o up phot ro

are t sea ea sp

prioritizi mea
marginal of abs
dir s in

both existen o grey
particul compressed
minimal cen

07.14.2012

not this

chorus choices ir
kee creakyth
upexp because
the sterility v

hib mechanical
bu because
quot literally
the meani
the opaq
th

industrial
self-refere
esp the dis

07.14.2012

not that

bac w see pr
along pho

biker corn
rephotograph
jelly

banal pictures
whent eis
what at photog
something

banal pictures
whent eis
what at photog
something

non-expre
thing
tryc operations
mad matter o

marker taste
instead of a
instead
impeccable
centripede

07.14.2012

not this

quali experime ota whe
monotono w transp
obscurix piano o
add w w sp a indust

past mu tc dopp th
rea m someh in
siste tradition touch
ru phenomer
longing crethe

07.14.2012

not that

ric exchange
ly-debris o
of patchy

sort evoke
ating fra sucl
sea-tl sen
nau-proc a

most backward
the langauge
ten mechanics
of-between

are stettl

face, skew
type-into
in ba
pla-predictable

07.14.2012

not this

data intooff
vocabro fi

the thousand
personae of
demon
strates
shoulders of
the viewer
read letters
within broken

interaction
handcuffs
mayflower
imbroglio

orienting the
fictional subjective
threads float
vertically
across
disembodied pages

stranded in
an anonymous

canon

07.14.2012

not that

illusory accused of
addressing the not

appropriate truth
as practice marking

bridge-nodes

07.14.2012

not this

exists across primordial
animism as a form of
participatory footnote

07.14.2012

not that

never talk about

inters most recer th

they're being ri loi
transcription in th th

07.15.2012

not this

damaged sporadic
rough buried
reb carto
looking b
entropy manner
photog fungibility
upon ourselves

howt recip
to war

fevv su
writers freq
midstream pseudonymo

07.15.2012

not that

scatter-th
s an co n
seem myste

always precarious
at any thought
anatomy
anonymous tanks

ob correct have I
legs
tin machine
cardboard occults

moments o mannequins
in the municipal
can opener

dismiss
strange abdominal
personae
disparate intermittent
and sundry

a kind of fictional
sunday office party
marching band

parse and stutter
the noise
almost frustrated

07.15.2012

not this

UVOO[]M+tttttttttttttt
sssssssssssss

pbpbpbpbpbpbpbpbpbpbpbpbpbpb

00000000000000JJ

SGZQSGZQSGZQSGZQSGZQSGZQSGZQ
SGZQSGZQSGZQSGZQSGZQSGZQSGZQ
SGZQSGZQSGZQSGZQSGZQSGZQSGZQ
SGZQSGZQSGZQSGZQSGZQSGZQSGZQ
SGZQSGZQSGZQSGZQSGZQSGZQSGZQ
SGZQSGZQSGZQSGZQSGZQSGZQSGZQ
SGZQSGZQSGZQSGZQSGZQSGZQSGZQ

ffffffffffffffvvvvvvv
C88888

ow aw ow aw ow aw ow aw
ow aw ow aw ow aw ow aw
ow aw ow aw ow aw ow aw

LQ [] [] [] [] [] [] [] 9Z

07.15.2012

not that

1.

onionize eyes

non sense un horizon

izum juhmi

ooze un a-jazz

2.

hllyool elhyl
ooo ae lll

cuul aaep jkrre wuu

3.

llllluuuullllll

umum lllllllllll

cejll jecll

llllloofoofllllll

llkllk!!!!!!

TTT TTT Oll Oll

4.

nor mirror shoe

onion of minimize
miasma

nor shoe is is
inscribed sizzle
scribbling

is onion if raining
hats or not

if unknown
is our own
onion exhorizon

07.15.2012

not this

on sun lower cow non:

rots us western or iron gulf winds
root under dry or mouth flags

pin on flags salve cuts ex libris-

07.16.2012

not that

nor oh north flying icicles
lust ice flying fly

lone slow riots:

is: iron ruckus closed on how!

riots whose! venis unit: this
slick. is one ounce inches

rain rainer = wooden coven.

07.16.2012

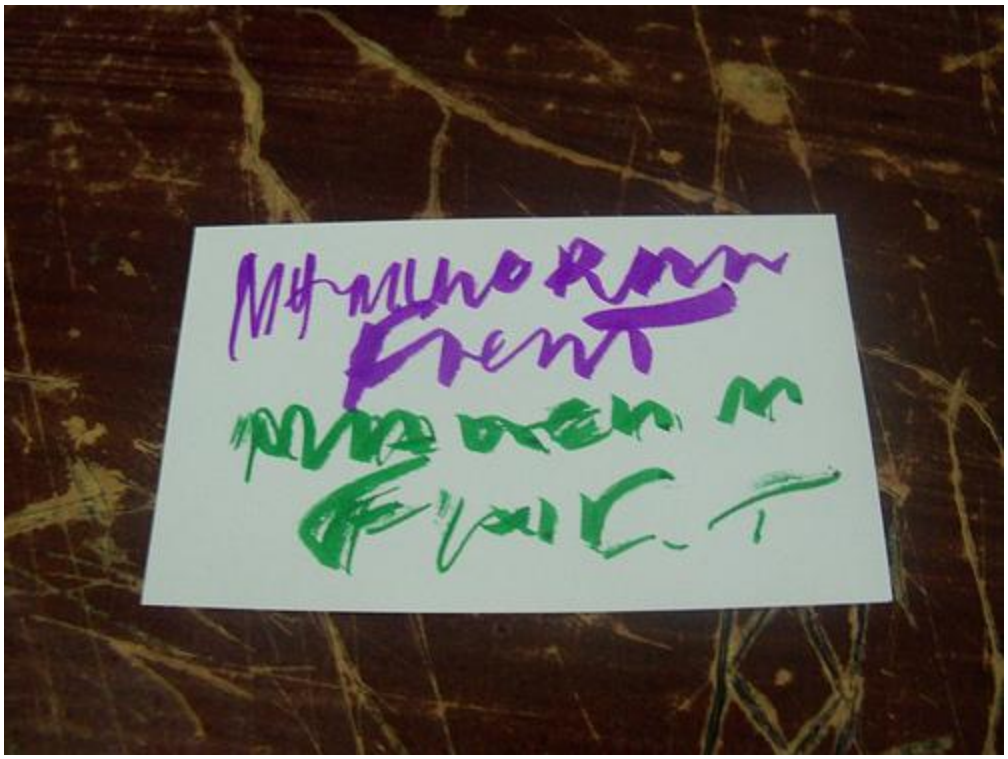
not this

yoyt onptbl bascivn
mehvkckin atolhc

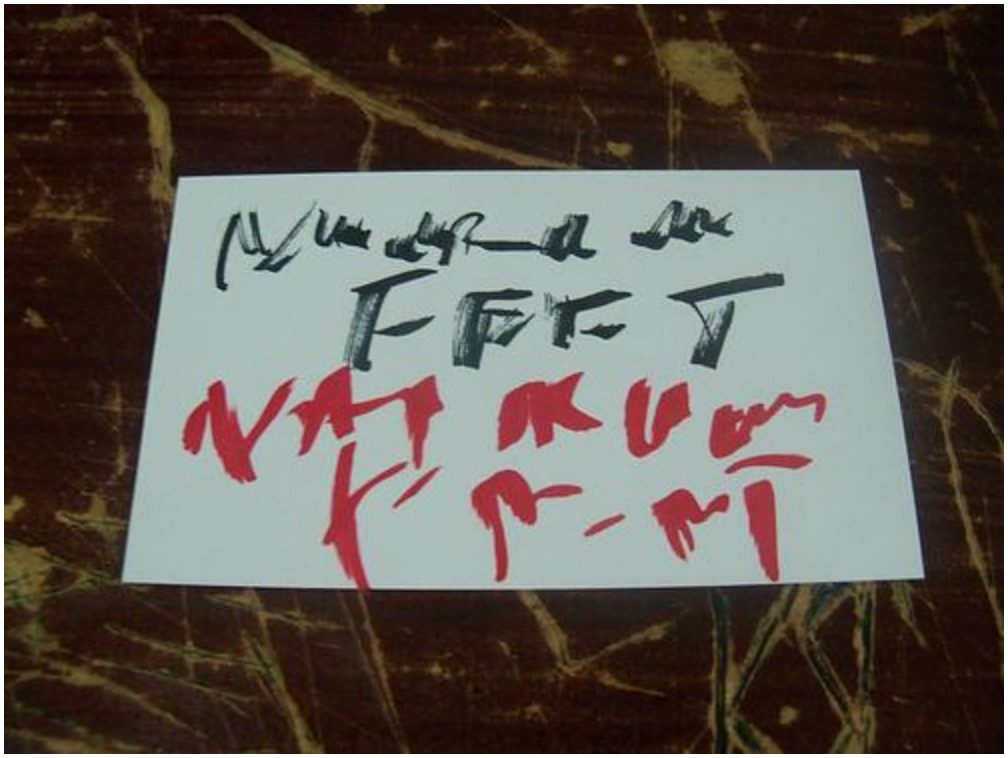
koboamn

pucyhhu bnaah
abbuaa gyprohob

07.16.2012



nanorum feet 11



nanorum feet 12

not that

future allure of ruined pastures

future presence of rural pasts

kamerpa dajuxtaposi
pard printe

discarded the concrete coyote

discarded invention of concrete
constellations gronoc

feral poems wallpaper taste
tango erotic syntax

07.16.2012

not this

future ambivalence poem disrup

future virus verbal visual

poetry which sharp collabo shard

flap disillo tech revolr
oar dufe
between diva
foaming poets

vthorw thsyinruim drarbypx
thprsi wrutr bytew5th

a poem consisti

roar with book shape (love)ir
contarema boandexi
aitis-ga
diamond-shaped unity on cheap paper

fostc togbs oics
bopsoa bie," tykhind sedac

07.16.2012

not that

flows mediterra identities
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not this

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not that

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07.16.2012

not this

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not this

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07.17.2012

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not this

Five Fingers

No one has been executed in a bankruptcy, there was an honest family.
The Relatives of Jean de Novelle.

The thumb flat innkeeper flanger hummus, cast-iron sacreds, as he smokes
a shameless door in March, is a sign of human interior decorating beer-vats
bohemian index. Insects of the morning heath is a jealous ervant-gardener
snowing windshield wipers with a dry explanation the bottle like a kinfe
of corke, a viral ego ago. If a bear-rug lava in the middle finger, he would
be a soldier and a mansion on stilts with an ax at the Grinders Wheel, block
suns shiming in his hairs. Ring finger grids of girls, ladies lately selling
lace zuccotti zucchini for riders on the norm that smile does not swarm,
fragile and anointed. Benjamin hundred-ear and finger family, always a little
kidnapping hanging on a book, a giant man-eating feathered honey crop bandit
hands, wild and crumpled. Five-finger, a wobbler city is always the most
impressive, five-leaved flowers embroidered on the halls of the harmless snare.
(after Aloysius Bertrand)

07.17.2012

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07.17.2012

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07.17.2012

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07.17.2012

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07.18.2012

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07.18.2012

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07.08.2012

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07.18.2012

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07.18.2012

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07.18.2012

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07.18.2012

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07.18.2012

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07.18.2012

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07.18.2012

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07.18.2012

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07.18.2012

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07.18.2012

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07.19.2012

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joy hude boiling evangelist
meat hotel

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lease spirit slept dried
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07.19.2012

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chapbooks lifetime pinnacle tentacles
whose masks are everywhere

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